AT THE RICHMOND THEATRES THIS WEEK









MISS WASHBURN, in "It's Never Too Late to Mend," at the Bijou

ALICE LEAL POLLOCK.

William J. Kelley is peculiarly fitted for the role of Joe Lacy, physically, temperamentally, and by virtue of the virility and forcefulness of his acting. Miss Margaret Fuller has the charm of manner, the definess and delicacy to make her an ideal Geraldine, and the remainder of the parts are allotted each to the artist whose talents are best adapted to an effective rendering of the

Owen Davis is said to have been par-ticularly fortunate in the telling of the story of his latest play, "It's Never Too Late to Mend, or The Wanderer's Re-turn," the attraction at the Bijou for turn," the attraction at the Bijou for the coming week. Of dramatic scenes there are many, the action never flags for a single moment, and the serious portions of the play have delightful comedy relief furnished by an Irish sallor and a Dutch saloon-keeper. The love interest is said to be especially strong. Mr. Davis has taken as his heroine the adducted daughter of a wealthy merchant, and as his hero, a brave, highested young sailor, who wins the love of the girl on his own merits long before he discovers that she is his employer's daughter. The villainy of the play is furnished by an adventuress, who is the second wife of the merchant, her lever, a thief, and his friend. Three of the acts are placed in various localities in the big metropolis, and one of them at sea. The plot, aside from the development of the love interest, has to do with a conspiracy on the part of the adventuress and her lover against the life of her eldorly tusband, and upon discovery that the young girl heroine is his daughter, she too is included in the plan of the conspiratory. How these plans are frustrated makes a story of a great deal of spirators. How these plans are frus-trated makes a story of a great deal of luterest, and in the end the schemes of the plotters fall, father and mother are reunited, and justice overtakes the vil-

leins.
To interpret "It's Never Too Late to Mend, or The Wanderer's Return."
Mr. Spancer is said to have selected his company carefully. The parts are all if the hands of competent players, and the hands of competent players, and the parts are as a whole is reported to erganization as 2 whole is reported to

be strong.
The Colonial.

The Colonial.

Manager Hill, of the Colonial, promises a large list of vaudevillo head-liners for the coming week.

Fauline, the eminent French hypnotist and mind-reader, will begin a special engagement at the Colonial Monday matinee. Pauline will give a series of entertainments which are both amusing

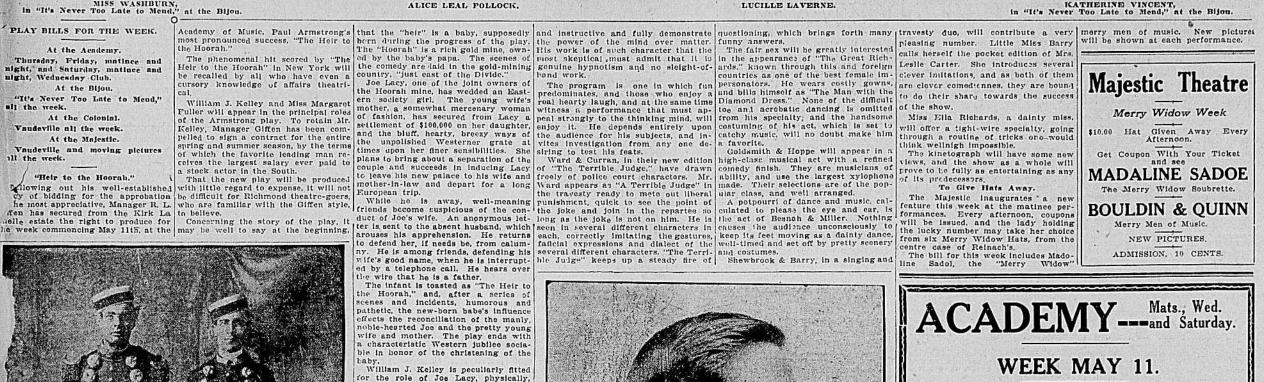


15th Annual Music Festival FIVE GRAND CONCERTS. cendemy of Music, May 7th, 8th and 0th.

ARTISTS.

Mrs. Grace Bonner Williams, Soprano, Miss Josephine Knight. Soprano, Miss Josephine Knight. Soprano, Mme. Isabelle Bouton. Contralto, Mr. George Hamlin. Tenor, Dr. Frank Luwson. Tenor, Mr. John Barnes Wells. Tenor, Mr. John Barnes Wells. Tenor, Mr. Glaude Cunningham. Baritone, Mr. Frederick Martin. Basso, Mr. Carl Webster. Cello, Mme. Eleanor de Ciencros, Contraito, Sig. Emillo de Gogorza. Baritone. The box office will be open at the office of the Wednesday Club, \$19 East Main Street, for subscribers to single concerts to receive their coupon tickets for reserved seats on Monday May ith, from 9 A. M. to 6 P. M. Box office open to the public at the Academy of Music every day, commencing Tuesday, May 5th, from 9 A. M. to 6 P. M. ARTISTS.

LUCILLE LAVERNE.



NOW SIT UP AND TAKE NOTICE.

THE HEIR TO THE **HOORAY**

THE GIFFEN COMPANY.

SEAT SALE OPENS THURSDAY.



"THE COOLEST SPOT IN TOWN"

Week Commencing Monday Matinee, May 4

Scientific Won-der of the Age.

Thousands.

The Man

... The French Hypnotist...

Man Who Legi-timately De-monstrates the Power of Mind Over

Watch Newspapers for Announcement of Public Demonstrations. GOLDSMITH & HOPPE | BESNAH & MILLER

BOB TIP & COMPANY

A CLEVER TEAM OF KNOCKABOUT COMEDIANS, INTRODUCING THE \$1,000 CHALLENGE DOG "TIP."

SHEWBROOK & BARRY ELLA RICHARDS

"THE TERRIBLE JUDGE" KINETOGRAPH —— COLONIAL ORCHESTRA



Richmond's Popular Playhouse. Mats., Tues., Thurs., & Sat.

WEEK OF MAY 4th.

A REAL MELODRAMA—POWERFUL, CLEAN AND WHOLESOME, A GREAT MORAL LESSON,

IT'S NEVER TOO LATE TO MEND

The Wanderer's Return

A Clean and Wholesome Melodrama Full of Action, Incidents and Adventure,

FOUR GREAT ACTS IN FOURTEEN STRIKING SCENES



BOULDEN AND QUINN, humorous harmonists, at the Majestic

WARD AND CURRAN, the Week week